

FILM IN SCOTLAND

SCREEN SCOTLAND
SGRÌN ALBA

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Cover image: Louis McCartney in *Silent Roar*. Photo: Ali Tollervey

SCREEN SCOTLAND

There's no better time to film in Scotland.

Screen Scotland drives development of all aspects of Scotland's film and tv industry, through funding and strategic support.

Screen Scotland is part of Creative Scotland and delivers these services and support with funding from Scottish Government and The National Lottery. Find out more at screen.scot and follow us on Twitter and Instagram.

We support emerging and established talent and businesses to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews, facilities and breath-taking locations. We offer highly competitive production and location services, including development, production, incentive and recce funds, as well as access to UK tax reliefs for film and High-End TV.

We're here to help you make the best of the opportunities we have to offer. On the following pages you'll find out all you need to know — and who to contact — to make that happen.

screen.scot | [@screenscots](https://twitter.com/screenscots) | [/screenscots](https://www.instagram.com/screenscots)

FUNDING

Screen Scotland funding is available to:

- Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland, and that promote Scotland, Scottish talent, crews, locations and tourism, and also benefit the Scottish economy
- Scotland-based producers working in live-action, animation, documentary and broadcast content, to develop a range of feature film and TV projects that reflect Scotland's culture, creativity and diversity

We also have a Recce Fund to provide support for productions looking to film in Scotland.

Film Development and Production Fund

Our £4million Film Development and Production Fund considers applications for feature films made in co-production with Scotland, where these involve Scotland-based talent.

Full funding guidance at www.screen.scot | E: screen@creativescotland.com

Production Growth Fund

The £2million Production Growth Fund is open to companies based outside Scotland and seeks to attract large scale projects that will help grow Scotland's screen production sector by creating employment opportunities for Scottish crews, encouraging the use of production facilities, and delivering direct and significant economic benefit to Scotland.

Full funding guidance at www.screen.scot | E: screen@creativescotland.com

FUNDING

Recce Fund

For productions wishing to explore Scotland, the Screen Commission Recce Fund can provide practical help. Find out more at www.screen.scot | E: locations@creativescotland.com

Broadcast Content Fund

The £3.5million Broadcast Content Fund considers applications for broadcast content projects of all genres, including drama series, made in co-production with Scotland. The fund prioritises projects with the potential to generate lasting benefits to build companies of scale, reflect or promote Scottish culture, creativity and diversity, as well as projects which offer significant opportunities to people currently under-represented in the screen sector.

Full funding guidance at www.screen.scot | E: screen@creativescotland.com

UK Tax Incentives

Scotland is part of the UK and therefore all UK film tax incentives and UK co-production treaties apply in Scotland.

For full details of UK film tax relief, cultural test and co-production treaties, contact the British Film Commission: britishfilmcommission.org.uk



West Nile Street, Glasgow

SCREEN COMMISSION

Locations and Production Service

Our expert, fast, free and confidential locations and production service will ensure you make the most of what Scotland has to offer.

We work with a network of Regional Film Offices across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We can assist with any matter relating to filming in Scotland, including incentives, locations, budget comparisons, as well as sourcing experienced location and production personnel.

We can help with script breakdowns, advice and research, as well as sourcing experienced location managers and scouts.

The Screen Commission can provide up-to-date information on production offices, studios and build spaces.

With our Recce Fund, we can provide practical support for productions looking to film in Scotland.

To find out more:

**T: +44 (0)141 302 1724 E: locations@creativescotland.com
screen.scot**

FEATURE FILMS



Saoirse Ronan in *The Outrun*. Protagonist Pictures.

FEATURE FILM: **THE OTRUN**

DRAMA | 2022 | US, UK

Director: Nora Fingscheidt

Writer: Amy Liptrot and Nora Fingscheidt

Producers: Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, and Ricardo Marc

Co-Producers: Jonas Weydemann and Jakob D. Weydemann

Production companies: Brock Media and Arcade Pictures

Sales: Protagonist Pictures

Cast: Saoirse Ronan

Based on the best-selling memoir of the same name, *The Outrun* follows Rona, who fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

The Outrun received funding through Screen Scotland's **Film Development and Production Fund** to support Scottish female writing talent Amy Liptrot, and the Scottish production company Arcade Pictures. The film additionally offers significant economic activity to Orkney where the film shot on location..

GIRL courtesy of barry crerar



FEATURE FILM: **GIRL**

DRAMA | 2021 | UK

Director: Adura Onashile

Writer: Adura Onashile

Producers: Rosie Crerar, Ciara Barry

Cast: Déborah Lukumuena, Danny Sapani, Leshantey Bonsu and Lana Turner

In this coming of age drama, 11 year old Ama and her mother Grace take solace in the gentle but isolated world they obsessively create. But Ama's growing up threatens the boundaries of their tenderness, and forces Grace to reckon with a past that she struggles to forget.

GIRL is Glasgow-based Screen Star of Tomorrow Adura Onashile's feature debut, following her Scottish BAFTA nominated short film *Expensive Shit*, produced by barry crerar in 2020. Adura Onashile wrote and directed *Ghosts* for the National Theatre of Scotland in 2021, and stage play *Expensive Shit* which won a Fringe First award in 2016.

BFI Vision Awardees barry crerar have developed *GIRL* with Adura Onashile since 2017. This will be their feature debut as lead producers, following co-productions *Nobody Has To Know* (2021) (director Bouli Lanners) and *Run* (2019) (director Scott Graham).

GIRL accessed £500,000 through Screen Scotland's **Film Development and Production Fund** to support this feature.



Louis McCartney in *Silent Roar*.
Photo: Ali Tollervey

FEATURE FILM: **SILENT ROAR**

DRAMA | UK

Director: Johnny Barrington

Screenwriter: Johnny Barrington

Producer: Chris Young

Cast: Louis McCartney, Ella Lily Hyland Chinenye Ezeudu, Mark Lockyer, Barbara Probst, Barton Williams

Silent Roar stars newcomers Louis McCartney and Ella Lily Hyland as Dondo and Sas. The former is a young surfer struggling to accept that his father has died in a fishing accident, while the latter is a high achiever dreaming of escaping the Outer Hebrides. Stage veteran Mark Lockyer takes on the role of Paddy, a charismatic maverick preacher recently returned to their island.

Silent Roar received £500,000 through Screen Scotland's **Film Development and Production Fund** to support this debut feature from Johnny Barrington, a distinctive voice from Scotland's island communities, and experienced Skye-based producer Chris Young. The film provided wide-ranging benefits to the Scottish screen industry including on the Isle of Lewis where the film was shot on location.



Reza Naji in *Winners*. © Sylph Productions

FEATURE FILM: **WINNERS**

DRAMA | 2022 | UK

Director: Hassan Nazar

Writers: Hamed Emami, Hassan Nazar

Executive Producer: Jennifer Armitage

Producers: Nadira Murray, Paul Welsh

Cast: Hossein Abedini, Mahmoud Jafari, Shahzrad Kamlzadeh

International Sales: Other Angle Pictures

In a small provincial Iranian town, the children work hard to support their families. One day nine-year-old Yahya and his friend Leyla find a precious statue. Sharing a passion for cinema, Yahya's boss Naser Khan (Reza Naji) decides to help them find the owner.

The film accessed £50,000 National Lottery and Scottish Government funding through Screen Scotland's **Film Production and Development Fund** to support the debut film from Scottish producer Nadira Murray.



Felicity Jones and Colin Morgan in *Dead Shot*, photo by Mark Mainz

FEATURE FILM: **DEAD SHOT**

DRAMA | 2022 | UK

Directors: Tom Guard, Charles Guard

Writers: Ronan Bennett

Producer: Chris Coen, Brian Coffey, Rebecca Brown and Thorsten Schumacher

Executive Producer: Julia Stuart, Laura Grange, Norman Merry, Peter Hampden

Cast: Aml Ameen, Colin Morgan, Felicity Jones, Mark Strong, Sophia Brown, Tom Vaughan-Lawlor

Broadcaster: Sky Cinema

When a border ambush goes wrong, a retired Irish paramilitary (Morgan) witnesses the fatal shooting of his pregnant wife by an SAS officer (Ameen). After outwitting the SAS, now wounded and presumed dead he escapes, taking his revenge to the dark and paranoid streets of 1970's London. Raw and suspenseful, *Dead Shot* is an adrenaline-fueled thriller that will leave audiences weighing up the true cost of revenge.

The film accessed £400,000 through Screen Scotland's **Production Growth Fund** to support the film to shoot on location in Glasgow and Cumbernauld whilst providing opportunities for Scottish crew including a number of trainees across the production.



Falling into Place.

FEATURE FILM: **FALLING INTO PLACE**

DRAMA | 2023 | Germany/UK

Director: Aylin Tezel

Writer: Aylin Tezel

Producers: John McKay (Compact Pictures), Yvonne Wellie (Weydemann Bros)

Cast: Alexandra Dowling, Samuel Anderson, Chris Fulton

International Sales: Global Screen

For a few seconds, they become aware of each other, forgetting the roar of the coach that will take them to a Scottish seaside town. Neither German Kira nor Scottish Ian know that this brief encounter will change their lives. Both are on the run – from their past as well as the reality of their present lives. When they meet a second time that night, a magical bond develops between the two strangers. But fate tears them apart again and they return to London, unaware that they live in the same city. Kira and Ian will have to face their own demons before they are ready to truly meet in the end.



The Origin. Photo: Laura Radford. Courtesy Sony

FEATURE FILM: **THE ORIGIN**

HORROR | UK, US

Director: Andrew Cumming

Screenwriter: Andrew Cumming, Ruth Greenburg, Oliver Kassman

Producer: Oliver Kassman (Escape Plan), Wendy Griffin (Selkie Productions)

Cast: Chuku Modu, Kit Young, Lola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening

T45,000 years ago... Six people search for a new home in a brutally inhospitable landscape... and when night falls, they are stalked by a terrifying enemy.

The Origin received funding through Screen Scotland's **Film Development and Production Fund** to support this feature debut from Scottish director Andrew Cumming. The film brought wide ranging benefits through the Scottish screen sector and utilised some of Scotland's most remote filming locations across Sutherland and Ross and Cromarty, offering a fantastic opportunity to showcase these locations internationally.



Daniel Portman in *KILL*. Courtesy Synchronicity Films

FEATURE FILM: **KILL**

THRILLER | 2022 | UK

Director: Rodger Griffiths

Writer: Rodger Griffiths

Co-Writer: Rob Drummond

Producers: Lee Brazier, Claire Mundell

Cast: Paul Higgins, Brian Vernal, Daniel Portman, Calum Ross, Anita Vettesse

Three brothers return to the remote woodland where they killed their abusive father only to discover his shallow grave is now empty, forcing them to question one another's loyalty with devastating consequences as fear and paranoia set in.

The film accessed £500,000 through Screen Scotland's **Film Development and Production Fund** to support this production. *KILL* supported key Scottish talent and provided vital opportunities for crew.



Tetris. Courtesy of Apple

FEATURE FILM: **TETRIS**

DRAMA | 2021 | UK

Director: Jon S Baird

Writer: Noah Pink

Producer: Gillian Berrie (Sigma Films), Len Blavatnik, Agustine Calderon, Gregor Cameron, Iain Mackenzie, Matthew Vaughn (Marv Films)

Cast: Taron Egerton, Toby Jones, Roger Allam, Ben Miles, Anthony Boyle

Tetris follows the extraordinary journey of one of the most iconic computer games in the world. The drama tells the story of the creation of *Tetris* born from the imagination of computer programmer Alexey Pajitnov, during the fall of the Iron curtain in the USSR. Taron Egerton plays Dutch-born video game entrepreneur Henk Rogers who secured the global rights to distribute *Tetris* on video game consoles.

Tetris accessed £500,000 through Screen Scotland's **Production Growth Fund** to unlock substantial opportunities for the screen sector in Scotland including traineeships. The film shot on location across Scotland including Glasgow and Aberdeen.

The Strange Case of Dr Jekyll and Mr Hyde.
Photo: Henry Home



FEATURE FILM: **THE STRANGE CASE OF DR JEKYLL AND MR HYDE**

HYBRID | 2022 | UK

Director: Hope Dickson Leach

Screenplay: Hope Dickson Leach and Vlad Butucea - based on the novella by Robert Louis Stevenson

Producer: Wendy Griffin

Executive Producers: Hope Dickson Leach, Leslie Finlay, Christopher Granier - Deferre, Brenna Hobson, Jack Oliver, Jackie Wylie

Cast: Lorn MacDonald, Henry Pettigrew, David Hayman, Tam Dean Burn, Caroline Deyga, Scott Miller, Alison Peebles, Peter Singh, Ali Watt

Edinburgh, 1892. Upright lawyer Gabriel Utterson is concerned by his good friend Dr Henry Jekyll's obsession with the mysterious and dangerous Mr. Hyde and sets out to uncover his identity and save Jekyll. His search for the truth takes him from high society to the shadows of the underground vaults where workers shelter and Hyde hunts. What must Utterson do and who must he become to defeat the monster threatening everything he desires?

COMING SOON

FEATURE FILM: **SEBASTIAN**

DRAMA | 2023 | BELGIUM/FINLAND/UK

Director: Mikko Mäkelä

Writer: Mikko Mäkelä

Producers: James Watson, Ciara Barry, Rosie Crerar, Aleksis Bardy, Severi Koivusalo, Dries Phlypo, Erik Glijnis, Leontine Petit

Executive Producers: Lizzie Francke, Jennifer Armitage, Mike Goodridge

Cast: Ruairidh Mollica, Ingvar Sigurdsson, Hiftu Quasem, Jonathan Hyde

On the coveted rolls of *Wall* magazine and with a short story collection due for publication, Max seems well on his way to success in London's cultural spheres. Yet by night he finds a different kind of exhilaration being paid for sex as Sebastian, meeting men via an escorting platform and recording his experiences in writing. When the prose that he insists is based on interviews alone, is met with excitement all around, the worthy debut novel that Max has been longing to write finally seems within reach... But finding himself more at home as Sebastian than expected, yet determined to keep his nocturnal exploits a secret, he struggles to remain in control of a delicately balanced double-life. With his life as Max progressively fading into the background, and the novel taking an unexpected turn with the arrival of an older client, Max has to reckon with whether Sebastian is merely a writer's tool, or whether something more is at stake for him.

DOCUMENTARIES



Merkel. Photo: Jock Fistick. Courtesy of Passion Pictures.

FEATURE FILM: **MERKEL**

DOCUMENTARY | 2022 | UK

Director: Eva Weber

Production Company: Passion Pictures, Sonja Henrici Creates

Producers: Sonja Henrici, Lizzie Gillett, Sigrid Dyekjær, Eva Weber

Executive Producer: Dawn Porter

Distribution: Curzon

Driven by extensive archive material and incisive interviews, *Merkel* tells the astonishing story of how a triple political outsider – a woman, a scientist and an East German – became Germany’s first female chancellor and the de facto leader of the European Union.

Merkel accessed £120,000 through Screen Scotland’s Film Development and Production Funding to support Scotland-based producer Sonja Henrici and this important European co-production opportunity.



Director Ella Glendining, *Is There Anybody Out There*. Courtesy of Tigerlily Two.

FEATURE FILM: **IS THERE ANYBODY OUT THERE?**

DOCUMENTARY | 2022 | UK

Director: Ella Glendining

Production Company: Tigerlily Two, Hot Property Films

Producer: Nikki Parrott, Janine Marmot

Executive Producers: Lisa Marie Russo, Nikki Parrott, Natasha Dack Ojumu, Mark Thomas

Sales and Distribution: Outlook Film Sales

While navigating daily discrimination, a filmmaker who loves her unusual body searches the world for another person like her, and explores what it takes to love oneself fiercely despite the pervasiveness of ableism.

The film accessed £90,000 National Lottery and Scottish Government funding through Screen Scotland's **Film Production and Development Fund** to enable Scottish based documentary production company Tigerlily Two to co-produce a compelling debut creative documentary with a disability-positive voice and theme.



Electric Malady

FEATURE FILM: **ELECTRIC MALADY**

DOCUMENTARY | 2022 | UK

Director: Marie Liden

Production Company: Aconite

Producer: Aimara Reques

Sales and Distribution: Conic

For over a decade William has been living with a debilitating condition that has forced him to retreat from society and live in isolation. Electric Malady is an intimate window into William's isolated world.

The film accessed £39,880 through Screen Scotland's **Film Development and Production Fund** to support Scotland based artist and filmmaker Marie Liden to make her first feature documentary, supported by experienced producers and one of Scotland's leading editors.

Hong Kong Mixtape. Courtesy Tigerlily Two.



FEATURE FILM: **HONG KONG MIXTAPE**

DOCUMENTARY | 2023 | UK

Director: San San F Young

Production Company: Tigerlily Two

Producer: Nikki Parrot

Amid China's introduction of a new national security law that restricts certain words, images, books, slogans and songs, director San San F Young goes on a personal journey to examine the internal struggles of those who choose to fight to protect the creative freedoms of the residents of Hong Kong

The documentary accessed £120,000 through Screen Scotland's **Film Development and Production fund** to support this vital opportunity for Scotland-based talent to complete this timely documentary.

Loch Ness: They Created a Monster. Courtesy Hopscotch Films



SCOTLAND SHOWCASE AT CANNES

FEATURE FILM: **LOCH NESS: THEY CREATED A MONSTER**

DOCUMENTARY | 2023 | UK

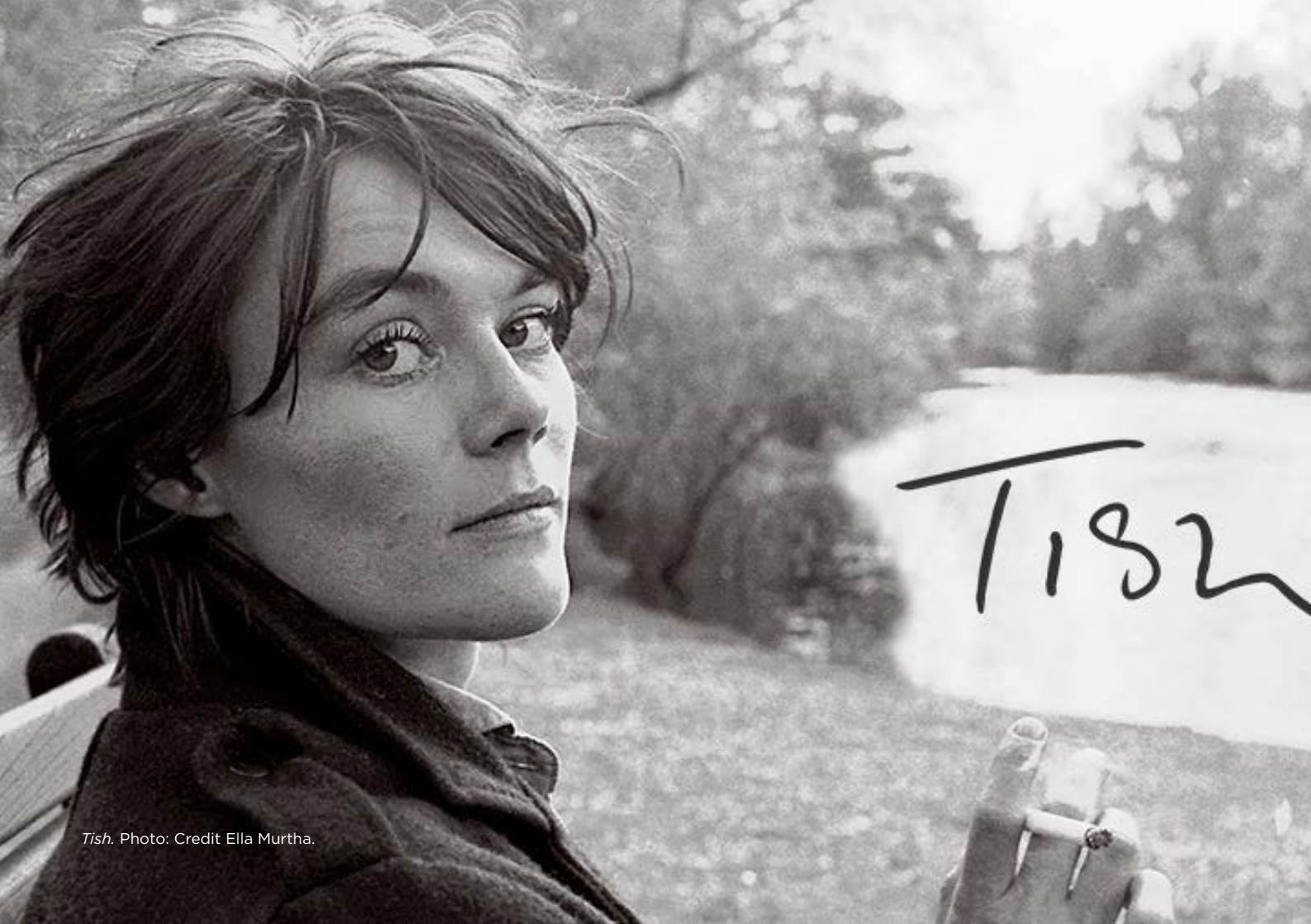
Director: John MacLaverty

Production Company: Hopscotch Films

Producer: John Archer

In the 1970s, around the murky waters of Loch Ness lay a world of violent rivalry, fakes'n' fraud, sexual shenanigans and monster egos. Cameras peered into the depths, but the real action happened on the banks. The Loch was a natural history frontier – even Attenborough was impressed. Flimsy evidence became scientific fact, frustration turned to fakery – but the deeper you go, the darker it gets.

For more info visit [Scotland Showcase – Marché du Film](#).



Tish

Tish. Photo: Credit Ella Murtha.

SCOTLAND SHOWCASE AT CANNES

FEATURE FILM: **TISH**

DOCUMENTARY | 2023 | UK

Director: Paul Sng

Production Companies: Freya Films, Velvet Joy Productions, Hopscotch Films

Producer: Jennifer Corcoran

Tish Murtha was a photographer whose images of people on the margins of society in Thatcher's Britain challenged and documented the inequality she herself had suffered. Despite early acclaim, Tish was unable to make a living from photography and she died in poverty. Tish's daughter Ella explores why she did not receive her due and what her work tells us about the value placed on working-class communities.

For more info visit [Scotland Showcase – Marché du Film](#).



Celluloid Underground. Courtesy of Bofa Productions.

SCOTLAND SHOWCASE AT CANNES

FEATURE FILM: **CELLULOID UNDERGROUND**

DOCUMENTARY | 2023 | UK

Director: Ehsan Khoshbakht

Production Company: Bofa Productions

Producers: Mary Bell, Adam Dawtry

After the Iranian Revolution, a movie collector in Tehran hid thousands of films to prevent their destruction by the new Islamic regime. Despite arrest and torture, he refused to give up his secret. His story of resistance is told by the boy who became his partner in crime, recollected years later from exile in London. A moving and inspiring autobiography about the subversive power of celluloid dreams.

For more info visit [Scotland Showcase – Marché du Film](#).



The Boy and The Suit of Lights. Courtesy of Acconite Productions.

SCOTLAND SHOWCASE AT CANNES

FEATURE FILM: **THE BOY AND THE SUIT OF LIGHTS**

DOCUMENTARY | 2022 | UK

Director: Inma De Reyes

Executive Producer: Mark Thomas

Producers: Aimara Reques, Beth Earl

Young Borja is growing up in Castellon, a small town in Spain where the tradition of bullfighting weighs heavily on his shoulders. His grandad, Matias, pins his own unfulfilled dreams of becoming a professional bullfighter onto his grandchild. Like most underprivileged kids in his town, Borja doesn't see a future beyond orange fields, farming, fishing and bullfighting.

For more info visit [Scotland Showcase - Marché du Film](#).

TELEVISION

Martin Compston in *The Rig*. Courtesy of Amazon Studios.



TV SERIES: **THE RIG**

THRILLER | 2022 | UK

Director: John Strickland

Writer: David Macpherson

Producers: Suzanne Reid and Matt Brown

Executive Producers: Derek Wax and Jonathan Strickland

Cast: Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar,
Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall

Production company: Wild Mercury Productions

Broadcaster: Amazon Studios

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force, but a major accident leads them to ask questions about who they can really trust.

The Rig accessed funding through Screen Scotland's **Production Growth Fund** to support this significant opportunity for Scotland's film and TV industry. The production also undertook an extensive trainee programme through Screen Academy Scotland's Screen NETs programme, providing invaluable opportunities for new entrants from across Scotland to take the first step in a career in film and TV in Scotland.

Martin Compston and Tony Curran in *Mayflies*.
Courtesy of BBC and Synchronicity Films.



TV SERIES: **MAYFLIES**

DRAMA | 2023 | UK

Director: Peter Mackie Burns

Writer: Andrea Gibb

Production company: Synchronicity Films

Producer: Brian Kaczynski

Cast: Tony Curran, Martin Compston, Ashley Jensen, Tracy Ifeachor, Charlene Boyd, Mitchell Robertson

Broadcaster: BBC Scotland, BBC One

A friendship is forged between James and Tully in a small Scottish town in 1986. One weekend, they make a vow to each other to go at life differently. But then 30 years on, half a life away, the phone rings. Tully has the worst kind of news.

The production accessed £500,000 through Screen Scotland's **Broadcast Content Fund** to support award-winning Scottish production company Synchronicity Films and Scottish director Peter Mackie Burns with his first authored piece for TV.



Good Omens 2. Courtesy of Amazon Studios.

TV SERIES: **GOOD OMENS SERIES 2**

DRAMA | 2022 | UK

Director: Douglas Mackinnon

Writers: Neil Gaiman, John Finnemore

Co-Showrunner: Neil Gaiman, Douglas Mackinnon

Executive Producers: Neil Gaiman, Rob Wilkins, John Finnemore, Josh Cole

Cast: David Tennant, Michael Sheen

Broadcaster: Amazon Prime

The new season will explore storylines that go beyond the original source material to illuminate the uncanny friendship between Aziraphale, a fussy angel and rare book dealer, and the fast-living demon Crowley. Having been on Earth since The Beginning and with the Apocalypse thwarted, Aziraphale and Crowley are getting back to easy living amongst mortals in London's Soho when an unexpected messenger presents a surprising mystery.

Anna Murray and Katherine MacKay in *An Clò Mòr*.
Courtesy BBC Alba.



TV SERIES: **AN CLÒ MÒR**

DRAMA | 2022 | UK

Director: Tony Kearney

Production company: Solus Productions

Executive Producers: Tony Kearney, Jim Webster, Bill Macleod, Sean Greenhorn

Cast: Ewan MacKinnon, Erica Morrison, Fredrik Malte Petersen

Broadcaster: BBC Alba

It's make or break time at the Hebridean family-run tweed mill 'Muileann Mhicsuain'. Time is running out for mill owner Seumas as he tries to save his business, but his corner cutting leads to horrific consequences. A dreadful accident takes place on the mill floor that endangers the life of a beloved employee, Old Mary.

The production accessed £450,000 through Screen Scotland's **Broadcast Content Fund** to support this vital Gaelic drama, creating opportunities for creative and technical talent in Stornoway. Screen Scotland also provided £120,000 funding support to a trainee programme on the production, creating an important opportunity to grow the crew base in Stornoway.



Moyo Akandé in *The Wedding*.
Courtesy of Create Anything.

TV SERIES: **THE WEDDING**

DRAMA | 2022 | UK

Directors: Stewart Kyasimire, Manu Kurewa, Eubha Akilade, Morayo Akande

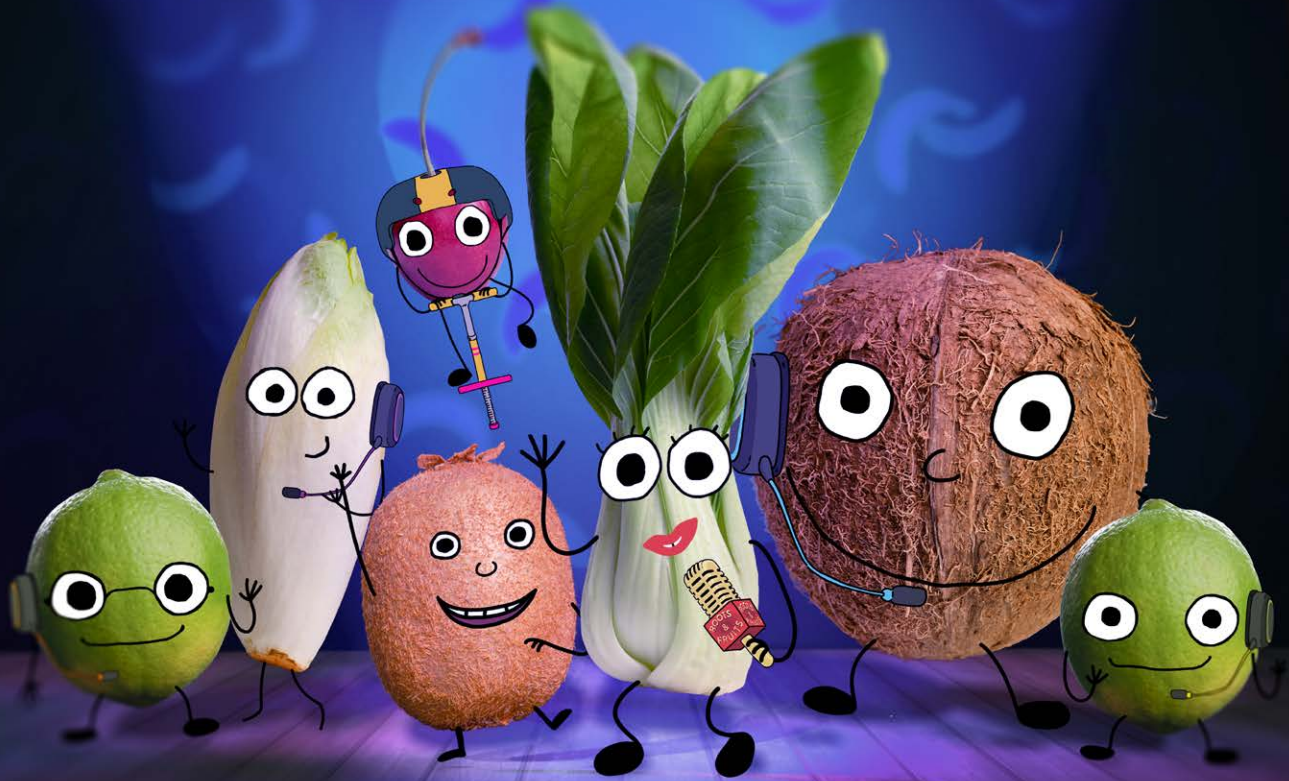
Writers: Lorna King, Titana Muthui (Mentored by Lorna King), Manu Kurewa, Eilidh Akilade, Eubha Akilade, Morayo Akande, Mara The Storyteller

Executive Producers: Stewart Kyasimire (Create Anything), Gavin Smith (BBC), Lesley Finlay (Screen Scotland), John Archer (Hopscotch Films)

Cast: Brian James Leys, Lola Aluko, Bruce Fummey, Nandi Hudson, Moyo Akande, Michelle Chantelle Hopewell

The Wedding is a series of intertwined monologues capturing the thoughts and feelings of 6 very different characters at a wedding. The bride, with Scottish roots and the groom, of Kenyan/Ugandan heritage, finally tie the knot after many years of journeying through life.

The Wedding accessed £100,000 through Screen Scotland's **Broadcast Content Fund** to support this story that focuses on the modern-day experience of Black and Ethnic minorities and provided opportunities for Scottish talent from underrepresented and diverse backgrounds. The production shot on location in Glasgow.



TV SERIES: **ROOTS AND FRUITS**

CHILDREN'S, ANIMATION | 2022 | UK

Director: Micky MacPherson

Writer: Bar Ben-Yossef (Head Writer)

Producer: Tina Foster

Executive Producer: Micky MacPherson

Animation/VFX: Interference Pattern/Danny Carr

After reaching out to every corner of the globe in search of the finest, greatest, most talented crops out there, **Plum Films** is proud to present your ultimate 5 (minutes) a day - *Roots & Fruits!*

A sensational animated musical variety show, featuring a different guest fruit or veggie in each episode, alongside a magnificent permanent cast – including your wonderful host, Pak Choi, the ever-so-enthusiastic backstage correspondent Kiwi, and the best floor-manager in town, Chicory!

Roots & Fruits accessed £160,000 through Screen Scotland's **Broadcast Content Fund** to support this innovative format, which has created opportunities for an incredibly high-quality creative team right across the production and further showcases Scotland's world-class animation and production sectors.

Lauren Lyle in *Karen Pirie*.
Courtesy of World Productions/ITV.



TV SERIES: **KAREN PIRIE**

THRILLER | 2022 | UK

Director: Gareth Byrn

Production company: World Productions

Producer: Clare Kerr

Executive Producers: Simon Heath, Emer Kenny, Val McDermid

Cast: Lauren Lyle, Emer Kenny, Chris Jenks, Zach Wyatt, Anna Russell-Martin, Jhon Lumsden, Jack Hesketh, Alex Gilbey, Michael Schaeffer, Ariyon Bakare, Alec Newman,

Broadcaster: ITV

The series is based on Val McDermid's first Karen Pirie novel *The Distant Echo*, and in the first episode Karen is tasked with reopening an historic murder investigation that has been the subject of a provocative true crime podcast.

The series accessed £364,000 through Screen Scotland's **Broadcast Content Fund** to support the production to base itself in Scotland, supporting trainee opportunities and vital jobs for Scottish crew.



Crew on the set of *Outlaw King*. Courtesy of Netflix, photographer David Eustace

CREW, TALENT AND FACILITIES

Screen Commission

The Screen Commission can help you find whatever you need to make your production in Scotland: cast, crew, and facilities and service companies across all stages of production and post-production.

Screen Scotland Screen Commission **E: locations@creativescotland.com**

Film Bang

The essential guide for film and TV production in Scotland. From its inception over 40 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

T: +44 (0) 141 334 2456 E: info@filmbang.com

Screen Facilities Scotland

A trade body affiliated to UK Screen Alliance which represents companies working in screen facilities and services in Scotland. The group promotes the range, experience and value of the facilities offered by companies already established in Scotland, and as a cooperative venture can pitch for projects as a group or smaller sub groups.

T: +44 (0) 141 363 0022 E: contact@screenfacilitiescotland.com



Glen Shiel and Five Sisters of Kintail

NATIONAL PARTNERS

National Trust for Scotland

The National Trust for Scotland (NTS) is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.

Anna Rathband, **E: arathband@nts.org.uk**

T: +44 (0)131 458 0447 Internal Ext: 2498 **T: +44 (0)7848 448716**

www.nts.org.uk

Historic Environment Scotland

Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team:

T: +44 (0) 131 668 8830

Felicity Nixon, **E: filming@hes.scot, T: +44(0)7757 484705**

For further information on their properties, visit: **www.historicenvironment.scot**

Transport Scotland

If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission. More information can be found at:

www.transportscotland.gov.uk

Kylesku Bridge



Dean Village, Edinburgh





Wardpark Studios



FirstStage Studios



Pyramids Park



BBC Dumblarton

STUDIOS AND BUILD SPACE

Scotland has a growing range of studio, build space and conversion opportunities to facilitate even the largest feature film and high-end television productions, including Leith's FirstStage Studios (*Avengers: Infinity War*, *The Rig*, *Anansi Boys*), Cumbernauld's Wardpark Film and Television Studios (*Outlander*), Glasgow's Kelvin Hall (*Screw*), The Pyramids in Bathgate (*T2 Trainspotting*, *The Outlaw King*, *Debutantes*, *Good Omens*) and Glasgow's Pioneer Film Studios (*Nightsleeper*).

Wardpark Studios Cumbernauld: David Hodgkinson

E: dhodgkinson@the-mbsgroup.com

info@scottishfilmstudios.com | www.wardparkstudios.co.uk

FirstStage Studios: Bob Last

E: sales@firststagestudios.com | www.firststagestudios.com

Pyramids Business Park: James Troughton

T: +44 (0) 207 563 0947

E: jtroughton@lrp.co.uk

BBC Scotland Dumbarton Studios:

T: +44 (0) 141 422 6500

E: street.productionfacilities@bbc.co.uk

Pioneer Film Studios:

Jamie McCoy

T: 0141 319 5610

E: Jamie@pioneerfilmstudios.co.uk

For the full list of studios and build spaces, and information on studio developments, please email the Screen Commission locations@creativescotland.com

SCREEN SCOTLAND SGRÌN ALBA

Waverley Gate

2-4 Waterloo Place
Edinburgh
EH1 3EG
Scotland
UK

The Lighthouse

Mitchell Lane
Glasgow
G1 3NU
Scotland
UK

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