



**FILM IN  
SCOTLAND**

**SCREEN SCOTLAND  
SGRÌN ALBA**

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Cover image: Michael Sheen and David Tennant in *Good Omens 2*. Courtesy of Prime Video.

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# SCREEN SCOTLAND

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## **There's no better time to film in Scotland.**

Screen Scotland drives the development of all aspects of Scotland's film and TV industry, through funding and strategic support.

We support emerging and established talent and businesses to develop creative projects and connect with international markets and audiences.

Scotland is home to world-class talent, crews, facilities and breath-taking locations. We offer highly competitive production and location services, including development, production, incentive, and recee funds, as well as access to UK tax reliefs for film and High-End TV.

Screen Scotland is part of Creative Scotland and delivers these services and support with funding from Scottish Government and The National Lottery.

We're here to help you make the best of the opportunities we have to offer. On the following pages you'll find out all you need to know — and who to contact — to make that happen.

**screen.scot** |  **@screenscots** |  **/screenscots**

# FUNDING

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## **Screen Scotland funding is available to:**

- Producers based outside Scotland who are developing and producing projects with writing and/or directing talent based in Scotland, and that promote Scotland, Scottish talent, crews, locations and tourism, and also benefit the Scottish economy
- Scotland-based producers working in live-action, animation, documentary and broadcast content, to develop a range of feature film and TV projects that reflect Scotland's culture, creativity and diversity.

We also have a Recce Fund to provide support for productions looking to film in Scotland.

More information and full funding guidance(s) are available at **[www.screen.scot](http://www.screen.scot)** | E: **[screen@creativescotland.com](mailto:screen@creativescotland.com)**

## **Film Development and Production Fund**

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Our £4 million Film Development and Production Fund considers applications for feature films made in co-production with Scotland, where these involve Scotland-based talent.

## **Production Growth Fund**

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The £2 million Production Growth Fund is open to companies based outside Scotland and seeks to attract large scale projects that will help grow Scotland's screen production sector by creating employment opportunities for Scottish crews, encouraging the use of production facilities, and delivering direct and significant economic benefit to Scotland.

## **Recce Fund**

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For productions wishing to explore Scotland, the Screen Commission Recce Fund can provide practical help.

## **Broadcast Content Fund**

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The £3.5 million Broadcast Content Fund considers applications for broadcast content projects of all genres, including drama series, made in co-production with Scotland. The fund prioritises projects with the potential to generate lasting benefits to build companies of scale, reflect or promote Scottish culture, creativity and diversity, as well as projects which offer significant opportunities to people currently under-represented in the screen sector.

## **UK Tax Incentives**

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Scotland is part of the UK and therefore all UK film tax incentives and UK co-production treaties apply in Scotland.

For full details of UK film tax relief, cultural test and co-production treaties, contact the British Film Commission: **[britishfilmcommission.org.uk](http://britishfilmcommission.org.uk)**



West Nile Street. Glasgow

# SCREEN COMMISSION

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## **Locations and Production Service**

Our expert, fast, free and confidential locations and production service will ensure you make the most of what Scotland has to offer.

We work with a network of Regional Film Offices across Scotland, as well as major landowners and infrastructure organisations to facilitate a trouble-free shooting environment.

We can assist with any matter relating to filming in Scotland, including incentives, locations, budget comparisons, as well as sourcing experienced location and production personnel.

We can help with script breakdowns, advice and research, as well as sourcing experienced location managers and scouts.

The Screen Commission can provide up-to-date information on production offices, studios and build spaces.

With our Recce Fund, we can provide practical support for productions looking to film in Scotland.

### **To find out more:**

**T: +44 (0)141 302 1724**

**E: [locations@creativescotland.com](mailto:locations@creativescotland.com)  
[screen.scot](http://screen.scot)**

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# TELEVISION





Still from *The Buccaneers*.  
Courtesy of Apple+.

# TV SERIES: **THE BUCCANEERS**

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**DRAMA | 2023 | UK**

**Director:** Susanna White

**Writer & Series Creator:** Katherine Jakeways

**Executive Producers:** Susanna White, Katherine Jakeways, Beth Willis

**Production company:** The Forge Entertainment

**Cast:** Kristine Frøseth, Alisha Boe, Josie Totah, Aubri Ibrag, Imogen Waterhouse, Mia Threapleton, Christina Hendricks, Josh Dylan, Guy Remmers, Matthew Broome, Barney Fishwick.

**Broadcaster:** Apple+

Girls with money, men with power. New money, old secrets. A group of fun-loving young American girls explode into the tightly corseted London season of the 1870s, kicking off an Anglo-American culture clash as the land of the stiff upper lip is infiltrated by a refreshing disregard for centuries of tradition. Sent to secure husbands and titles, the buccaneers' hearts are set on much more than that, and saying "I do" is just the beginning...

*The Buccaneers* accessed funding through Screen Scotland's Skills Fund to support a trainee programme on the production. Trainees were supported right across production including Location, Accounts, Production Office, Make-up, Camera, Costume etc, gaining invaluable insight from the production's experience crew.

Martin Compston in *The Rig*. Courtesy of Prime Video.



# TV SERIES: **THE RIG** SEASON 1 & 2

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**THRILLER | 2022/2023 | UK**

**Director:** John Strickland

**Writer:** David Macpherson

**Producers:** Suzanne Reid and Matt Brown

**Executive Producers:** Derek Wax and Jonathan Strickland

**Production company:** Wild Mercury Productions

**Cast:** Emily Hampshire, Emun Elliott, Iain Glen, Mark Bonnar, Martin Compston, Owen Teale, Calvin Demba, Rochenda Sandall

**Broadcaster:** Amazon Studios

The drama is set on the Kinloch Bravo oil rig, stationed off the Scottish coast in the dangerous waters of the North Sea. When the crew is due to return to the mainland, a mysterious and all-enveloping fog rolls through and they find themselves cut off from all communication with the shore and the outside world. As the rig is hit by massive tremors, the crew endeavour to discover what's driving the unknown force, but a major accident leads them to ask questions about who they can really trust.

*The Rig* accessed funding through Screen Scotland's **Production Growth Fund** to support this significant opportunity for Scotland's film and TV industry. The production also undertook an extensive trainee programme through Screen Academy Scotland's Screen NETs programme, providing invaluable opportunities for new entrants from across Scotland to take the first step in a career in film and TV in Scotland.



*Good Omens 2.* Courtesy of Prime Video.

## TV SERIES: **GOOD OMENS 2**

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**DRAMA | 2023 | UK**

**Director:** Douglas Mackinnon

**Writers:** Neil Gaiman, John Finnemore

**Co-Showrunner:** Neil Gaiman, Douglas Mackinnon

**Executive Producers:** Neil Gaiman, Rob Wilkins, John Finnemore, Josh Cole

**Cast:** David Tennant, Michael Sheen

**Broadcaster:** Amazon Prime

The new season will explore storylines that go beyond the original source material to illuminate the uncanny friendship between Aziraphale, a fussy angel and rare book dealer, and the fast-living demon Crowley. Having been on Earth since The Beginning and with the Apocalypse thwarted, Aziraphale and Crowley are getting back to easy living amongst mortals in London's Soho when an unexpected messenger presents a surprising mystery.

*Good Omens 2* accessed funding through **Screen Scotland's Production Growth Fund** to enable the production to be based in Scotland at Bathgate's Pyramids Studio and to film on location across Central Scotland. Funding supported a trainee scheme with new entrants from across Scotland being placed in roles throughout the production.

Martin Compston and Tony Curran in *Mayflies*.  
Courtesy of BBC and Synchronicity Films.



## TV SERIES: **MAYFLIES**

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**DRAMA | 2023 | UK**

**Director:** Peter Mackie Burns

**Writer:** Andrea Gibb

**Producer:** Brian Kaczynski

**Production company:** Synchronicity Films

**Cast:** Tony Curran, Martin Compston, Ashley Jensen, Tracy Ifeachor, Charlene Boyd, Mitchell Robertson

**Broadcaster:** BBC Scotland, BBC One

A friendship is forged between James and Tully in a small Scottish town in 1986. One weekend, they make a vow to each other to go at life differently. But then 30 years on, half a life away, the phone rings. Tully has the worst kind of news.

The production accessed funds through Screen Scotland's **Broadcast Content Fund** to support award-winning Scottish production company Synchronicity Films and Scottish director Peter Mackie Burns with his first authored piece for TV.



Lauren Lyle in *Karen Pirie*.  
Courtesy of World Productions/ITV.



# TV SERIES: **KAREN PIRIE**

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**THRILLER | 2022 | UK**

**Director:** Gareth Byrn

**Writer:** Emer Kenny and Val McDermid (novel)

**Producer:** Clare Kerr

**Executive Producers:** Simon Heath, Emer Kenny, Val McDermid

**Production company:** World Productions

**Cast:** Lauren Lyle, Emer Kenny, Chris Jenks, Zach Wyatt, Anna Russell-Martin, Jhon Lumsden, Jack Hesketh, Alex Gilbey, Michael Schaeffer, Ariyon Bakare, Alec Newman,

**Broadcaster:** ITV

The series is based on Val McDermid's first Karen Pirie novel *The Distant Echo*, and in the first episode Karen is tasked with reopening an historic murder investigation that has been the subject of a provocative true crime podcast.

The series accessed funds through Screen Scotland's **Broadcast Content Fund** to support the production to base itself in Scotland, supporting trainee opportunities and vital jobs for Scottish crew.



Promotional still of *Annika*.  
Courtesy of Black Camel Pictures.

# TV SERIES: **ANNIKA SEASON 1 & 2**

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## **CRIME DRAMA | 2022 / 2023 | UK**

**Directors:** Philip John, Annie Griffin

**Writer:** Nick Walker, Lucia Haynes, Frances Poet

**Producers:** Kieran Parker

**Production company:** Black Camel Pictures

**Cast:** Nicola Walker, Jamie Sives, Katie Leung, Ukweli Roach, Varada Sethu, Kate Dickie, Paul McGann, Silvie Furneaux

**Broadcaster:** UKTV

Detective Inspector Annika Strandhed and the Marine Homicide Unit return to solve more brutal and unexplained murders that wash up in Scotland's waters. The team are challenged as their dynamics shift, pushing them to rapidly adapt as they encounter murders more complex than ever before. The crimes take them to new landscapes showing multiple sides of Scotland from the wild Hebridean islands to the gothic and urbane capital Edinburgh. Meanwhile, Annika balances a family dynamic that grows more complicated as long-held secrets from the past begin to impact her relationships. As always, Annika shares her wry and humorous observations with us through a literary lens, alongside raising her brilliant and complex teenage daughter, Morgan.

The first series, produced by Black Camel Pictures, became Alibi's top performing title of all time, reaching 1.32million individuals since its launch.



*Shetland.*  
Courtesy of Silverprint Pictures, ITV Studios.

## TV SERIES: SHETLAND SEASON 8

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### DRAMA | 2023 | UK

**Directors:** Andy Newbery, Giulia Gandini

**Writers:** Paul Logue, Vivienne Harvey, Denise Paul

**Producer:** Louise Say

**Production Companies:** Silverprint Pictures, ITV Studios

**Cast:** Ashley Jensen, Alison O'Donnell, Steven Robertson, Lewis Howden, Phyllis Logan, Dawn Steele, Jamie Sives

**Broadcaster:** BBC

A Met detective returns to Shetland on the trail of a vulnerable witness. DI Ruth Calder must team up with Tosh to find the girl before it's too late.



*Love, Death and Robots* Volume 3 – Masons Rats  
Courtesy of Axis Studios.

# TV SERIES: **LOVE, DEATH & ROBOTS VOLUME 3**

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## **SCIENCE FICTION / ANIMATION | 2022 | UK**

**Director:** Carlos Stevens

**Producer:** Ed Galvan

**Executive Producer:** Caleb Bouchard

**Production Companies:** Axis Studios for Blur Studio & Netflix Studios

**Broadcaster:** Netflix

*Mason's Rats* is based on the short story written by Neal Asher and adapted to the screen by Joe Abercrombie. Farmer Mason knows he has a real pest problem when they start shooting back. The grumpy farmer takes drastic steps to deal with the invasion of hyper-evolved rodents and over-the-top head-rolling bloodshed ensues. With the sweetly sentimental resolution which comes off as a pleasant surprise, the short encapsulates all the themes of love, death, and robots.

*Mason's Rats*, directed by Carlos Stevens is Axis' third episode for the Emmy award-winning series *Love, Death & Robots*. *Love, Death & Robots Vol 3* is the third series of animated shorts created by Tim Miller and David Fincher, showcasing the work of multiple animation studios.



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# FEATURE FILMS



Saoirse Ronan in *The Outrun*.  
Courtesy of Protagonist Pictures.

## FEATURE FILM: **THE OUTRUN**

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**DRAMA | 2023 | US, UK**

**Director:** Nora Fingscheidt

**Writer:** Amy Liptrot and Nora Fingscheidt

**Producers:** Sarah Brocklehurst, Saoirse Ronan, Jack Lowden, Dominic Norris, Ignacio Salazar-Simpson, and Ricardo Marc

**Co-Producers:** Jonas Weydemann and Jakob D. Weydemann

**Production Companies:** Brock Media and Arcade Pictures

**Cast:** Saoirse Ronan

**Sales:** Protagonist Pictures

Based on the best-selling memoir of the same name, *The Outrun* follows Rona, who fresh out of rehab, returns to the wild Orkney Islands after more than a decade away. As she reconnects with the dramatic landscape where she grew up, memories of her childhood merge with the more recent challenging events that have set her on the path to recovery.

*The Outrun* received funding through Screen Scotland's **Film Development and Production Fund** to support Scottish female writing talent Amy Liptrot, and the Scottish production company Arcade Pictures. The film additionally offers significant economic activity to Orkney where the film shot on location..



Frankie Corio and Paul Mezcal in *Aftersun*.  
Courtesy of MUBI.

## FEATURE FILM: **AFTERSUN**

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**DRAMA | 2022 | UK**

**Writer/Director:** Charlotte Wells

**Producer:** Adele Romanski, Amy Jackson, Barry Jenkins, Mark Ceryak

**Production Companies:** PASTEL, Tango Entertainment, Unified Theory

**Cast:** Paul Mescal, Frankie Corio, Celia Rowson-Hall

Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between miniDV footage as she tries to reconcile the father she knew with the man she didn't.

The film accessed National Lottery and Scottish Government funding through Screen Scotland's **Film Development and Production Fund**. The film also received funding through BBC Films and the BFI.



# FEATURE FILM: **INDIANA JONES AND THE DIAL OF DESTINY**

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## **ACTION/ADVENTURE | 2022 | UK**

**Director:** James Mangold

**Writers:** Jez Butterworth, John-Henry Butterworth, Philip Kaufman, George Lucas, James Mangold

**Producer:** Simon Emanuel, Kathleen Kennedy, Frank Marshall

**Production Companies:** Walt Disney Pictures, LucasFilm, Paramount Pictures

**Cast:** Harrison Ford, Phoebe Waller-Bridge, Mads Mikkelsen, Boyd Holbrook, Antonio Banderas, John Rhys-Davies, Toby Jones

Experience the return of legendary hero, Indiana Jones, in the fifth instalment of this beloved swashbuckling series of films. Finding himself in a new era, approaching retirement, Indy wrestles with fitting into a world that seems to have outgrown him. But as the tentacles of an all-too-familiar evil return in the form of an old rival, Indy must don his hat and pick up his whip once more to make sure an ancient and powerful artifact doesn't fall into the wrong hands.

Indiana Jones and the Dial of Destiny shot extensively on location in Scotland, utilising locations such as Glasgow City Centre and Leaderfoot viaduct just outside the Scottish Borders town of Melrose.



*GIRL*  
Courtesy of barry crerar.



# FEATURE FILM: **GIRL**

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**DRAMA | 2023 | UK**

**Director:** Adura Onashile

**Writer:** Adura Onashile

**Producers:** Rosie Crerar, Ciara Barry

**Production Company:** barry crerar

**Cast:** Déborah Lukumuena, Danny Sapani, Leshantey Bonsu and Lana Turner

In this coming of age drama, 11 year old Ama and her mother Grace take solace in the gentle but isolated world they obsessively create. But Ama's growing up threatens the boundaries of their tenderness, and forces Grace to reckon with a past that she struggles to forget.

*GIRL* is Glasgow-based Screen Star of Tomorrow Adura Onashile's feature debut, following her Scottish BAFTA nominated short film *Expensive Shit*, produced by barry crerar in 2020. Adura Onashile wrote and directed *Ghosts* for the National Theatre of Scotland in 2021, and stage play *Expensive Shit* which won a Fringe First award in 2016.

BFI Vision Awardees barry crerar have developed *GIRL* with Adura Onashile since 2017. This will be their feature debut as lead producers, following co-productions *Nobody Has To Know* (2021) (director Bouli Lanners) and *Run* (2019) (director Scott Graham).

*GIRL* accessed funds through Screen Scotland's **Film Development and Production Fund** to support this feature.



Still from *Out of Darkness*  
Photo: Laura Radford. Courtesy of Sony.

# FEATURE FILM: **OUT OF DARKNESS**

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**HORROR | 2024 | UK, US**

**Director:** Andrew Cumming

**Writers:** Andrew Cumming, Ruth Greenburg, Oliver Kassman

**Producer:** Oliver Kassman, Wendy Griffin

**Production Companies:** Selkie Productions, Escape Plan Productions

**Cast:** Chuku Modu, Kit Young, Lola Evans, Safia Oakley-Green, Luna Mwezi, Arno Luening

T45,000 years ago... Six people search for a new home in a brutally inhospitable landscape... and when night falls, they are stalked by a terrifying enemy.

*Out of Darkness* received funding through Screen Scotland's **Film Development and Production Fund** to support this feature debut from Scottish director Andrew Cumming. The film brought wide ranging benefits through the Scottish screen sector and utilised some of Scotland's most remote filming locations across Sutherland and Ross and Cromarty, offering a fantastic opportunity to showcase these locations internationally.



Still from *The Batman*.  
Courtesy of Warner Bros.

# FEATURE FILM: **THE BATMAN**

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**ACTION | 2022 | UK**

**Directors:** Matt Reeves

**Writers:** Matt Reeves, Peter Craig

**Producers:** Dylan Clark, Matt Reeves

**Production Companies:** Warner Bros, DC Entertainment

**Cinematographer:** Greig Fraser

**Editors:** William Hoy, Tyler Nelson

**Cast:** Robert Pattinson, Zoë Kravitz, Jeffrey Wright, Colin Farrell, Andy Serkis

Batman ventures into Gotham City's underworld when a sadistic killer leaves behind a trail of cryptic clues. As the evidence begins to lead closer to home and the scale of the perpetrator's plans become clear, he must forge new relationships, unmask the culprit and bring justice to the abuse of power and corruption that has long plagued the metropolis.

The production shot in and around the Necropolis, Glasgow Cathedral and the Bridge of Sighs which links the two, in February 2020.



*Tetris.*  
Courtesy of Apple TV+

# FEATURE FILM: **TETRIS**

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**DRAMA | 2023 | UK**

**Director:** Jon S Baird

**Writer:** Noah Pink

**Producers:** Gillian Berrie (Sigma Films), Len Blavatnik, Agustine Calderon, Gregor Cameron, Iain Mackenzie, Matthew Vaughn

**Production Companies:** AI Film, Apple TV+, Marv Films, Unigram

**Cast:** Taron Egerton, Toby Jones, Roger Allam, Ben Miles, Anthony Boyle

*Tetris* follows the extraordinary journey of one of the most iconic computer games in the world. The drama tells the story of the creation of *Tetris* born from the imagination of computer programmer Alexey Pajitnov, during the fall of the Iron curtain in the USSR. Taron Egerton plays Dutch-born video game entrepreneur Henk Rogers who secured the global rights to distribute *Tetris* on video game consoles.

*Tetris* accessed funds through Screen Scotland's **Production Growth Fund** to unlock substantial opportunities for the screen sector in Scotland including traineeships. The film shot on location across Scotland including Glasgow and Aberdeen.

# FEATURE FILM: **SEBASTIAN**

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**DRAMA | 2024 | BELGIUM/FINLAND/UK**

**Director:** Mikko Mäkelä

**Writer:** Mikko Mäkelä

**Producers:** James Watson, Ciara Barry, Rosie Crerar, Aleksí Bardy, Severi Koivusalo, Dries Phlypo, Erik Glijnis, Leontine Petit

**Executive Producers:** Lizzie Francke, Jennifer Armitage, Mike Goodridge

**Production Companies:** barry crerar, Bêtes Sauvages, Lemming Film, and Helsinki Filmi

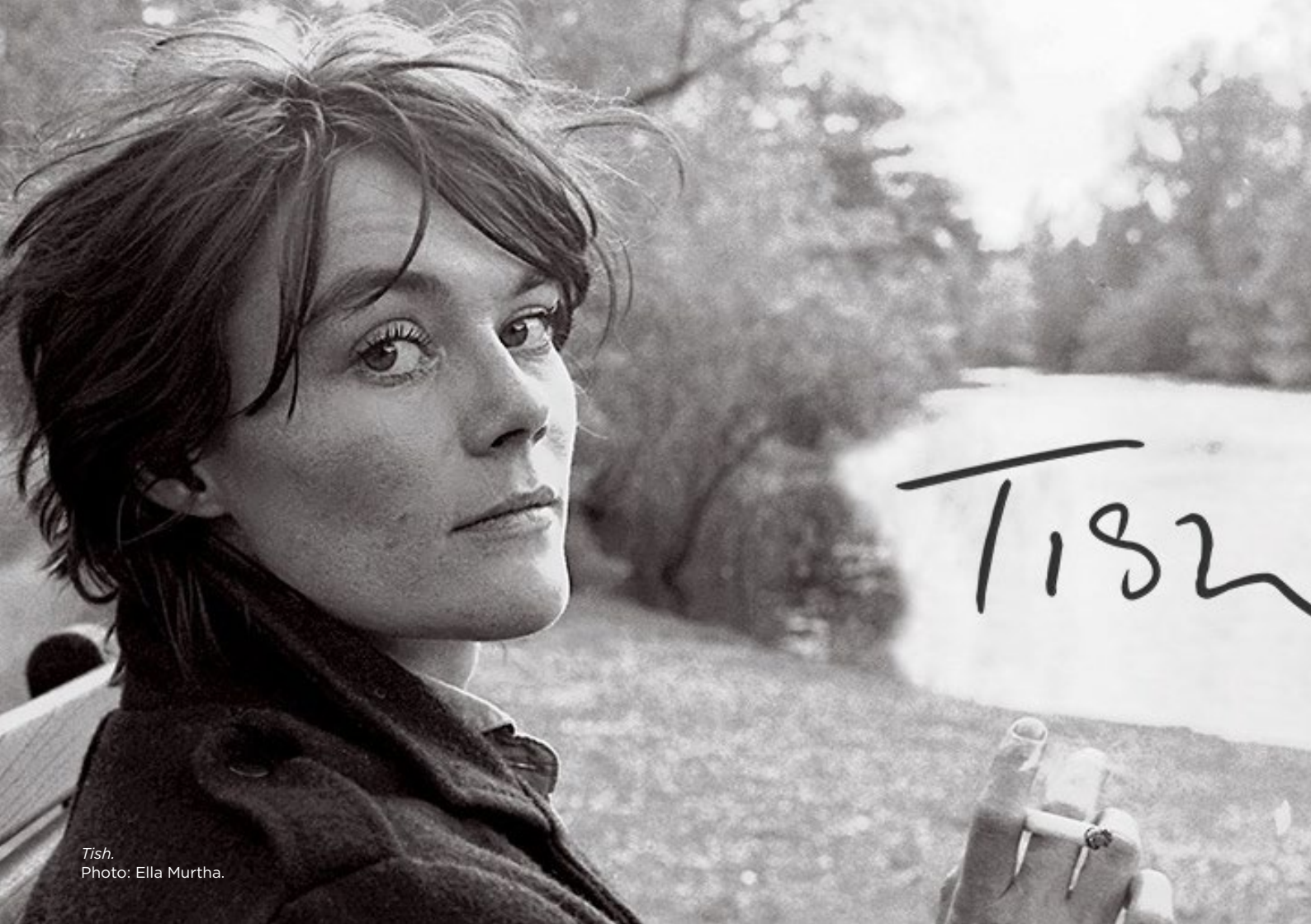
**Cast:** Ruairidh Mollica, Ingvar Sigurdsson, Hiftu Quasem, Jonathan Hyde

On the coveted rolls of *Wall* magazine and with a short story collection due for publication, Max seems well on his way to success in London's cultural spheres. Yet by night he finds a different kind of exhilaration being paid for sex as Sebastian, meeting men via an escorting platform and recording his experiences in writing. When the prose that he insists is based on interviews alone, is met with excitement all around, the worthy debut novel that Max has been longing to write finally seems within reach... But finding himself more at home as Sebastian than expected, yet determined to keep his nocturnal exploits a secret, he struggles to remain in control of a delicately balanced double-life. With his life as Max progressively fading into the background, and the novel taking an unexpected turn with the arrival of an older client, Max has to reckon with whether Sebastian is merely a writer's tool, or whether something more is at stake for him.



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# DOCUMENTARIES



Tish

*Tish.*  
Photo: Ella Murtha.

# FEATURE FILM: **TISH**

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## **DOCUMENTARY | 2023 | UK**

**Director:** Paul Sng

**Producer:** Jennifer Corcoran

**Production Companies:** Freya Films, Velvet Joy Productions, Hopscotch Films

**Distribution:** Modern Films

Tish Murtha was a photographer whose images of people on the margins of society in Thatcher's Britain challenged and documented the inequality she herself had suffered. Despite early acclaim, Tish was unable to make a living from photography and she died in poverty. Tish's daughter Ella explores why she did not receive her due and what her work tells us about the value placed on working-class communities.

*TISH* accessed funds through **Screen Scotland's Film Development and Production Fund** to support the Scottish talent involved in this project including Director Paul Sng and producer Jennifer Corcoran and Scotland's wider documentary sector.



Alan Cumming in *My Old School*.  
Courtesy of Hopscotch Films

# FEATURE FILM: **MY OLD SCHOOL**

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**DOCUMENTARY | 2023 | UK**

**Director:** Jono McLeod

**Producers:** John Archer, Olivia Lichtenstein

**Executive Producer:** Mark Thomas

**Production Company:** Hopscotch Films

**Cast:** Alan Cumming

**Sales Agent:** Dogwoof

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years became the stuff of legend.

*My Old School* accessed funds through the **Film Development and Production Fund** to support this ambitious hybrid documentary. The film created significant opportunities for Scottish talent and Scottish independent production company Hopscotch Films.



Director Ella Glendining, *Is There Anybody Out There*.  
Courtesy of Tigerlily Two.

# FEATURE FILM: **IS THERE ANYBODY OUT THERE?**

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**DOCUMENTARY | 2023 | UK**

**Director:** Ella Glendining

**Producer:** Nikki Parrott, Janine Marmot

**Executive Producers:** Lisa Marie Russo, Nikki Parrott, Natasha Dack Ojumu, Mark Thomas

**Production Company:** Tigerlily Two, Hot Property Films

**Sales and Distribution:** Outlook Film Sales

While navigating daily discrimination, a filmmaker who loves her unusual body searches the world for another person like her, and explores what it takes to love oneself fiercely despite the pervasiveness of ableism.

The film accessed National Lottery and Scottish Government funding through Screen Scotland's **Film Production and Development Fund** to enable Scottish based documentary production company Tigerlily Two to co-produce a compelling debut creative documentary with a disability-positive voice and theme.

*Loch Ness: They Created a Monster.*  
Courtesy Hopscotch Films





# FEATURE FILM: **LOCH NESS: THEY CREATED A MONSTER**

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**DOCUMENTARY | 2023 | UK**

**Director:** John MacLavery

**Producer:** John Archer

**Production Company:** Hopscotch Films

**Sales:** Cercamon

In the 1970s, around the murky waters of Loch Ness lay a world of violent rivalry, fakes'n' fraud, sexual shenanigans and monster egos. Cameras peered into the depths, but the real action happened on the banks. The Loch was a natural history frontier – even Attenborough was impressed. Flimsy evidence became scientific fact, frustration turned to fakery – but the deeper you go, the darker it gets.

The film accessed funds through **Screen Scotland's Film Development and Production Fund** to support this the first theatrical documentary feature from award-winning Scottish Director John MacLavery, supported by John Archer of Glasgow-based production company Hopscotch Films.



Crew on the set of *Outlaw King*.  
Courtesy of Netflix, photographer David Eustace

# CREW, TALENT AND FACILITIES

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## Screen Commission

The Screen Commission can help you find whatever you need to make your production in Scotland: cast, crew, and facilities and service companies across all stages of production and post-production.

Screen Scotland Screen Commission

**E:** [locations@creativescotland.com](mailto:locations@creativescotland.com)

## Film Bang

The essential guide for film and TV production in Scotland. From its inception over 40 years ago, Film Bang has developed into the definitive source of information, listing production companies, facilities and technicians.

**T:** +44 (0) 141 334 2456

**E:** [info@filmbang.com](mailto:info@filmbang.com)

## Screen Facilities Scotland

A trade body affiliated to UK Screen Alliance which represents companies working in screen facilities and services in Scotland. The group promotes the range, experience and value of the facilities offered by companies already established in Scotland, and as a cooperative venture can pitch for projects as a group or smaller sub groups.

**T:** +44 (0) 141 363 0022

**E:** [contact@screenfacilitiescotland.com](mailto:contact@screenfacilitiescotland.com)

## Animation Scotland

Animation Scotland is an industry-led body created to showcase, represent, and develop the Scottish animation industry, both at home and internationally.

**W:** [www.animationscotland.com](http://www.animationscotland.com)

**E:** [hello@animationscotland.com](mailto:hello@animationscotland.com)

**Twitter:** [@Anim\\_Scotland](https://twitter.com/Anim_Scotland)



Glen Shiel and Five Sisters of Kintail

# NATIONAL PARTNERS

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## National Trust for Scotland

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The National Trust for Scotland (NTS) is the country's leading conservation charity and their dedicated Filming Manager is committed to helping you find the perfect location, and is your personal contact from initial enquiry to shoot.

Anna Rathband, **E: [arathband@nts.org.uk](mailto:arathband@nts.org.uk)**

**T: +44 (0)131 458 0447** Internal Ext: 2498

**T: +44 (0)7848 448716**

**[www.nts.org.uk](http://www.nts.org.uk)**

## Historic Environment Scotland

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Historic Environment Scotland has a wide portfolio of evocative ancient monuments and historic buildings in its care, with over 300 sites across Scotland. For large scale filming, please contact the Historic Environment Scotland Events and Filming Team:

**T: +44 (0) 131 668 8830**

Felicity Nixon, **E: [filming@hes.scot](mailto:filming@hes.scot)** **T: +44(0)7757 484705**

For further information on their properties, visit: **[www.historicenvironment.scot](http://www.historicenvironment.scot)**

## Transport Scotland

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If you wish to film on the trunk road network in Scotland, please contact Transport Scotland for permission. More information can be found at:

**[www.transportscotland.gov.uk](http://www.transportscotland.gov.uk)**



Kylesku Bridge



Dean Village, Edinburgh

FirstStage Studios



Pyramids Park



Studioworks Kelvin Hall



Wardpark Studios



# STUDIOS AND BUILD SPACE

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Scotland has a growing range of studio, build space and conversion opportunities to facilitate even the largest feature film and high-end television productions, including Leith's FirstStage Studios (*Avengers: Infinity War*, *The Rig*, *Anansi Boys*), Cumbernauld's Wardpark Film and Television Studios (*Outlander*), Glasgow's Kelvin Hall (*Screw*), The Pyramids in Bathgate (*T2 Trainspotting*, *The Outlaw King*, *Debutantes*, *Good Omens*) and Glasgow's Pioneer Film Studios (*Nightsleeper*).

## **BBC Scotland Dumbarton Studios:**

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**T:** +44 (0) 141 422 6500

**E:** [street.productionfacilities@bbc.co.uk](mailto:street.productionfacilities@bbc.co.uk)

## **FirstStage Studios:**

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### **Bob Last**

**E:** [sales@firststagesudios.com](mailto:sales@firststagesudios.com)

**W:** [www.firststagesudios.com](http://www.firststagesudios.com)

## **Pioneer Film Studios:**

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### **Jamie McCoy**

**T:** 0141 319 5610

**E:** [Jamie@pioneerfilmstudios.co.uk](mailto:Jamie@pioneerfilmstudios.co.uk)

## **Pyramids Business Park:**

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### **David Hodgkinson**

**T:** +44 (0) 7552 120 108

**E:** [dhodgkinson@the-mbsgroup.com](mailto:dhodgkinson@the-mbsgroup.com)

## **Studioworks Kelvinhall:**

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### **Stuart Guinea**

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## **Nightsky Studios:**

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### **Ben Bentley**

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## **Wardpark Studios Cumbernauld:**

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### **David Hodgkinson**

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For the full list of studios and build spaces, and information on studio developments, please email the Screen Commission

**[locations@creativescotland.com](mailto:locations@creativescotland.com)**

# SCREEN SCOTLAND SGRÌN ALBA

## **Waverley Gate**

2-4 Waterloo Place  
Edinburgh  
EH1 3EG  
Scotland  
UK

## **The Lighthouse**

Mitchell Lane  
Glasgow  
G1 3NU  
Scotland  
UK

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